**DEFINITION OF ASSESSMENT AREAS**

**TECHNICAL EXECUTION**

1. Time/Rhythm
	1. Metre (Maintaining Tempo)
	2. Jazz Feeling (swing, funk, Latin, etc.)
	3. Rhythmic alignment
2. Tone/Intonation
	1. Control (sound, volume level, attack, focus of tone)
	2. Balance with the ensemble
	3. Musical line Interpretation
	4. Touch, Tonal Approach
3. Technique/Articulation
	1. Jazz Feeling
	2. Phrasing
	3. Style
	4. Rhythmic Accuracy and Pulse
	5. Attack (Tonguing, Slurring, Stroke choices)

**MUSICALITY**

1. Improvisation
	1. Jazz Feeling
	2. Musical Line Compatible with Chord, Scale & Rhythm
	3. Variety
	4. Imagination
	5. Jazz Appropriate Style
2. Presentation
	1. Professionalism
	2. Coordination with ensemble
	3. Showmanship
3. Overall Musicianship
	1. Technical Skill
	2. Concept of Jazz Genre