**DEFINITION OF ASSESSMENT AREAS**

**TECHNICAL EXECUTION**

1. Time/Rhythm
   1. Metre (Maintaining Tempo)
   2. Jazz Feeling (swing, funk, Latin, etc.)
   3. Rhythmic alignment
2. Tone/Intonation
   1. Control (sound, volume level, attack, focus of tone)
   2. Balance with the ensemble
   3. Musical line Interpretation
   4. Touch, Tonal Approach
3. Technique/Articulation
   1. Jazz Feeling
   2. Phrasing
   3. Style
   4. Rhythmic Accuracy and Pulse
   5. Attack (Tonguing, Slurring, Stroke choices)

**MUSICALITY**

1. Improvisation
   1. Jazz Feeling
   2. Musical Line Compatible with Chord, Scale & Rhythm
   3. Variety
   4. Imagination
   5. Jazz Appropriate Style
2. Presentation
   1. Professionalism
   2. Coordination with ensemble
   3. Showmanship
3. Overall Musicianship
   1. Technical Skill
   2. Concept of Jazz Genre